

Je vous salue

Paroles, musique et harmonisation Christian Hugues (2022)

J. = 77 **Intro**

Voix Guit. Piano Basse

Am Dm Em Am

(3)

vous sa - lue pa - yss pleins de grasse-s ri-ches - ses ou -

Am Am

(5)

vrez la porte ou - vrez aux oi - seaux en dé-tres - ses souf -

Dm Dm

7

frants et tor-tu-rés ti - rés par des chas-seurs sous

Am Am

⑨

la botte é-cra-sés des sol-dats op-pres-seurs en

Dm

Dm

(13)

vous sa-lue pa - ys

Je

Am

Am

(15)

sa - lue l'en-ne-mi

qui vi - vait dans la hai - ne qui

Am

Am

(17)

dé - cou-vert à l'aube en

nos yeux tant de pei - ne

Dm

Dm

(19)

tant de ma-lheur au cœur

qu'en a-mour é - mi - gra

Am

Am

(21)

en fut boul-ver-si - fié

sa-cri-fia le___ veau gras.

Dm

Dm

(23)

tout en lui mit à bas

de la ra - bia__ la grai - ne **Sa -**

Em

Dm

(25)

lut la haine a - mie

Sa -

Am

Am

(27)

lut l'in-dif-fé-rent qui croit plus im - por-tant son

Am

Am

(29)

pe - tit cours de vie ne voit pas qu'il est temps d'a -

Dm

Dm

(31)

vi - ser son voi-sin ver - sé dans la mous-cail - le Ten -

Am Am

(33)

dre la main sans en at - tendre u - ne mé-dail - le sau -

Dm Dm

35

ver ce pauvre hu - main. te ré - vé - le - ra tant

Em

Dm

(37)

lut le dif-fé-rent Sa -

Am

(39)

laud de pauvre ain-si que re-pre-nait Co-lu-che Plu -

Am

(41)

tôt que de res-ter as sis comme u-ne cru-che

Dm

43

traver-se donc la rue
al - lez fais pas ton snob

Am

Dm

45

Tu trou-ve-ras il te l'a dit un sa_ cr閑 job

Dm

Dm

47

et si ne trou - ves point reste à man-ger_ des plu - ches Sa -

Em

Dm

(49)

lut pau-vres de nous Je

Am Am

(51)

vous sa-lue a-mis bien veil-lance et sou-ri - re vous

Am Am

(53)

pou - vez la chan - ter cel le - là qui sou - pi - re qui

Dm Dm

(55)

cla - me vos ex-ploits de Geor - ges B. je crois Dans

Am

Am

(57)

votre é-lan du cœur vous a - vez de sur - croît en -

Dm

Dm

(59)

traîné des lé - gions de cel - les qu'on. ad - mire Sa -

Em

Dm

(61)

lut A-mies A - mis

Je

Am

Am

(63)

te sa-lue fa-mil - le me

fis croire en la vi - e et

Am

Am

(65)

plus que tout don - nas de li - ber-té l'en-vi - e

Dm

Dm

(67)

au-tant d'au-to - no-mie

par-tage et pro - bi - té

Am

Am

(69)

pour l'a-vant et l'a - près

de sen-si - bi li - té

Dm

Dm

(71)

Ain-si soit - il et sur - vi-vance à l'en - tre vi - e Je

Em

Dm

(73)

sa - lue mes fa - milles -

Am

Am

(75)

te sa-lue la Vie à quel - ques ans de là tu

Am

Am

(77)

m'ac-cueil-lis un jour en douce a cap - pel - la

Dm

Dm

(79)

m'as pris par la main de cet en-vers si ter-ne m'as

Am

Dm

(81)

con - duit à l'en - droit au clair de ta lan-ter - ne Che -

Dm

(83)

min que j'ai - me - rai jus-ques à l'au-de - là Sa -

Em

Dm

(85) *Rall.*

lut la belle vie Sa - lut la belle vie
 - Sa - lut la belle vie Sa -
 - Sa -
 Am Am

(87) *Rall.*

Rall.

lut la belle vie Sa - lut la belle vie
 lut la belle vie Sa - lut la belle vie
 lut la belle vie Sa - lut la belle vie
 - Sa - lut la belle vie
 Am Am

(89)

Musical score for orchestra and choir, rehearsal mark 89. The score consists of six staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) with lyrics: "Oh la bell' vie". The bottom three staves represent the orchestra, with cello and double bass parts shown. The score is divided into measures by vertical bar lines. Measure 1: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 2-3: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 4-5: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 6-7: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 8-9: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 10-11: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 12-13: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 14-15: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note.